

# the Teaching Studios of Art®

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Supply list for John Morra's *Painting the Machine* Workshop

**PAINT:** Any artist's grade oil color is fine. Which colors? Here is suggested list, the one I use: Yawn.....

Titanium white

Flake white (both kinds are good to have!)

Raw Umber

Burnt Umber

Burnt Sienna

Alizarin

Cad red deep or light or medium

Cad orange

Cad Yellow light

Yellow ochre

Viridian

Some sort of insane Thalo green or blue

Cerulean Blue

Ultramarine or Cobalt Blue

Ivory Black

No surprises here, I am sure. BUT.... Let's say you are painting a grey machine with brownish grease all over it (I certainly hope so!)... will you thus need all of these colors? Bring /Buy what you need. I included Thalo colors because sometimes it is just the right paint for weird plastic parts – they are probably colored with the same pigment, so why not use the paint?

Some of you are attracted to the benefits of limited palettes—that is fine too.

**MEDIUM:** As this is a fast-paced class, you should have something to paint with that dries fast. There are no end of these mixtures ready to go, including the Gamblin "Galkyd" products, and "Liquin" as well. My current favorite is the Liquin "fine detail," which flows nicely and dries fast enough. If you can't stand any of these, you could add some dryer to your paint – but I never know exactly how much of that to put in the paint.

**BRUSH CLEANER/ TANK: THIS IS IMPORTANT!!!** You must bring something for cleaning your brushes while you work, and for cleaning up your brushes when you leave. For those of you who do not have such a device, they are available in art stores. The metal ones are nice, but you could use the affordable glass one called the "Silicol"

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brush tank. However, do not use the Silicol cleaner while you paint – that is only for cleaning brushes and is thus unnecessary.

So what solvent do you use for the brush tank? Gamsol is the least stinky solvent out there that is readily available. I do not recommend regular mineral spirits (paint thinner), turpentine, Turpenoid (which is quite smelly) or anything that isn't classroom-proven.

Why all this fuss? Because a whole room of painters can make for headaches if one does not have a brush tank with a lid that can be closed.

**BRUSHES:** You should bring all your normal brushes, but make sure you have some really small ones for details, and also bring a SOFT fan brush.

**PALETTE:** Any Palette is fine, but please make sure it is not too small. A dipper cup on the palette is a good idea.

**PALETTE KNIVES:** These are important—not just for mixing colors, but for certain crazy painted effects. So bring some.

**PAPER TOWELS** – Please bring.

**WHAT DO I PAINT ON?** Here are some suggestions: 1) Gessobord by Ampersand: these are wonderful and battle-tested. 2) Centurion Linen Panels: my current favorite for some time now. They are inexpensive but lovely. You can order these online at Jerry's art-o-rama.

**HOW BIG?** No larger than 12x16 (and that is probably really pushing it!) 8x10, 9x12, 11x14 or ...12x12, if you want an iconic-looking picture. Centurion makes an 8x16 but that may be a bit big for two days. Remember – bigger is not better!

**PROPS:** old appliances, tools, car parts, plumbing parts, electronic parts, glass containers. One of the things I love doing is combining machine parts with organic things – what some have called bio-mechanical. Let your imagination run here – one of the points of the class is how the unexpected object can make for a startlingly interesting painting. So I encourage funkiness, in whatever way you can imagine!

I will be bringing in a collection of junk for you to use, or add to whatever you have found.

**DRAWING:** we will be drawing on the canvas with a brush, but if you want to use dry media you can.