

# Fine Art Connoisseur

THE PREMIER MAGAZINE FOR INFORMED COLLECTORS





# Taking Stock of Our Cities and Towns

BY MAX GILLIES



Vincent Giarrano (b. 1960)

*The Corner*

2013, Oil on linen, 18 x 24 in.

Susan Powell Fine Art, Madison, Connecticut

As Americans begin to shed their coats and take advantage of springtime temperatures to stroll (rather than hurry) down the street, now seems an ideal time to celebrate the robust health of “cityscape” painting. Scenes of urban architecture — viewed from every angle and in all kinds of weather and light — are being created by a surprisingly robust community of artists who work in diverse mediums, manners, and moods. Just as encouraging, the resulting pictures are selling well, according to galleries nationwide.

It would seem that, running right alongside the boom in outdoor landscape painting highlighted in this magazine’s sister publication, *PleinAir*, there is a universe of people who want to look closely at — and find the strange beauty in — the harder-edged places where so many of us live or work. Meadows and skyscrapers both have charms, a fact more and more art collectors are discovering.

Now consider collecting a cityscape for yourself. ■

MAX GILLIES is a contributing writer to *Fine Art Connoisseur*.





Bennett Vadnais (b. 1978)  
*Call Your Mom*  
2012, Acrylic on panel, 11 x 14 in.  
On view at George Billis Gallery (New York City), May 28-June 22

(Below) Valeri Larko (b. 1960)  
*Loading Dock, Bronx*  
2012, Oil on linen, 32 x 58 in.  
On view at J. Cacciola Gallery (New York City), May 30-June 29







Garin Baker (b. 1961)  
*Restore*  
 2005, Oil on wood panels (mural-size)  
 9 x 25 ft. (overall)  
 Restorative Management Corporation  
 Newburgh, NY



Christopher St. Leger (b. 1973)  
*Papa Jon*  
 2012, Watercolor and ink on paper, 33 x 38 in.  
 George Billis Gallery, New York City





Greg Gandy (b. 1980)  
**Praça do Comércio**  
 2012, Oil on panel, 18 x 24 in.  
 John Pence Gallery, San Francisco

Gwen Meyerson (b. 1956)  
**Carroll Gardens, Brooklyn**  
 2013, Acrylic on canvas, 20 x 24 in.  
 Available from the artist





Jeremy Mann (b. 1979)  
*After the Storm (The Underpass)*  
2012, Oil on panel, 48 x 48 in.  
Principle Gallery, Alexandria, Virginia



Jill Soukup (b. 1969)  
*Orange Parceled*  
2010, Oil on board, 16 1/2 x 17 in.  
Private collection



Dean Larson (b. 1957)  
*Mending the Tracks*  
2013, Oil on panel, 18 x 24 in.  
On view at John Pence Gallery  
(San Francisco) May 17-June 8

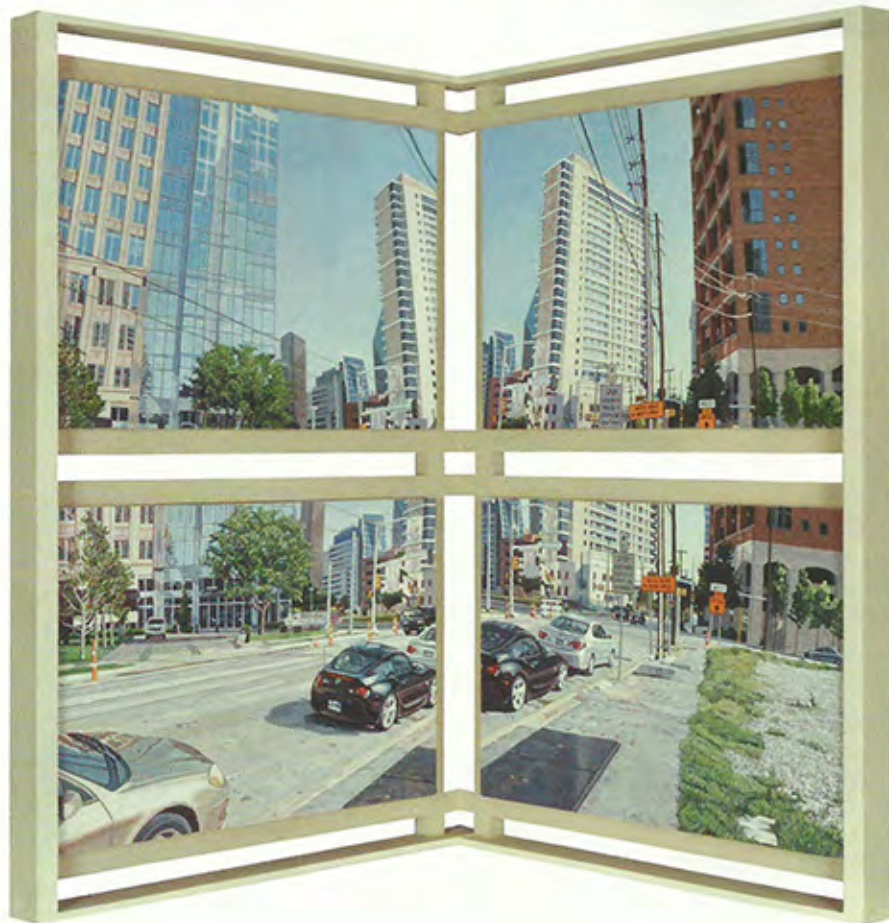


Stephen Magsig (b. 1946)  
*Bleecker Street Shadows*  
2012, Oil on canvas, 30 x 40 in.  
On view at George Billis Gallery  
(New York City) through May 25





West Fraser (b. 1955)  
*Talkin' about Spring*  
 2013, Oil on linen, 30 x 40 in.  
 Helena Fox Fine Art, Charleston

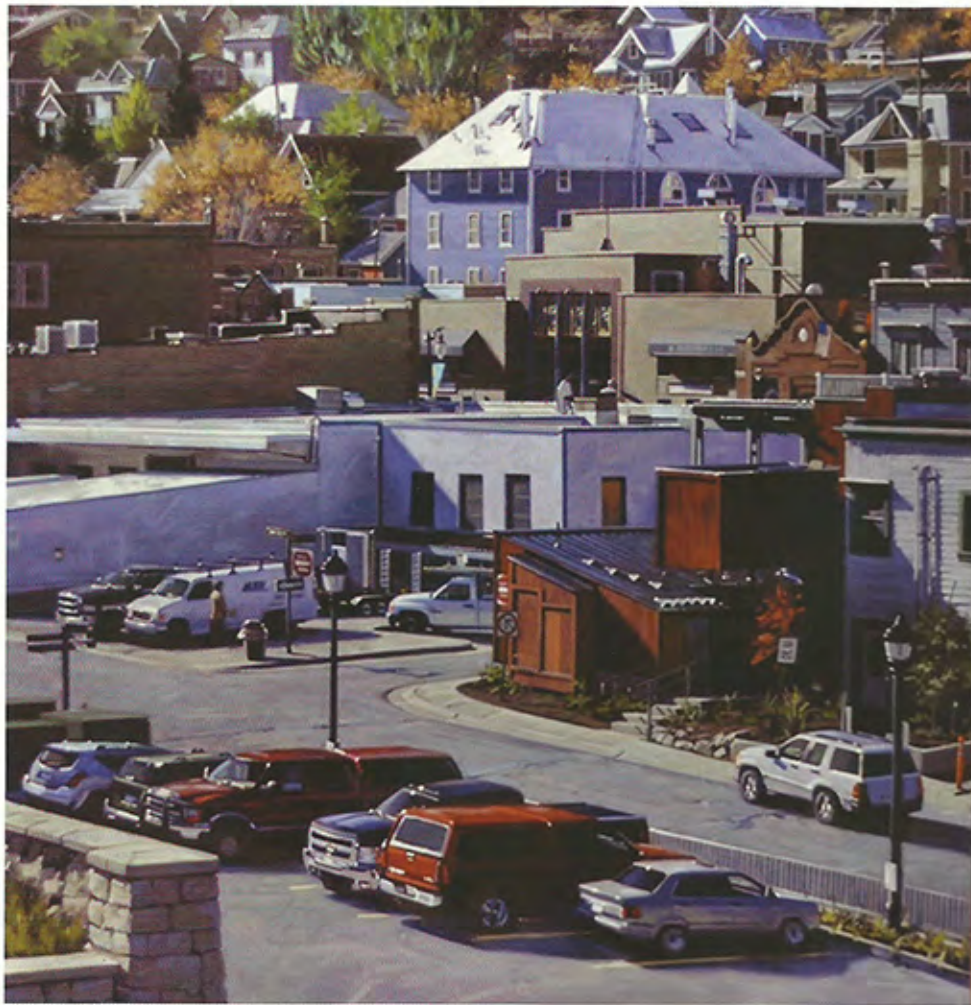


Lloyd Brown (b. 1957)  
*McKinney at Harwood, Dallas, Texas*  
 2012, Acrylic on four panels in integral frame  
 25 3/4 x 25 3/8 x 13 5/8 in.  
 Valley House Gallery & Sculpture Garden, Dallas

Detail from lower right panel of Lloyd Brown's  
*McKinney at Harwood, Dallas, Texas*







Doug Braithwaite (b. 1964)  
*Park City Post Office*  
c. 2010, Oil on canvas, 40 x 42 in.  
Collection of Kristi and John Cumming



Ben Aronson (b. 1958)  
*Ive Arrondissement*  
2009, Oil on panel, 32 x 48 in.  
Alpha Gallery, Boston