

the Teaching Studios of Art®

traditional techniques • a vibrant community

Daniel Maidman Supply List

- 4 sheets of Rives BFK Tan Heavyweight printmaking paper; each 22"x30" sheet should be torn or cut into 11"x15" quarters, yielding a total of 16 quarter-sheets
- A drawing board and clips to hold the paper (does school provide this, Rob?)
- 3 3B pencils (Staedtler is great)
- 3 white Prismacolor pencils
- 1 sharpener (pre-test to make sure it works with Prismacolor pencils, which are more delicate than ordinary pencils - I know that the KUM CORREC sharpener works, as well as M+R sharpeners - sharpeners with reservoirs are recommended, as white pencils need constant sharpening)
- 1 pentel clic eraser or other rubber eraser (not gum eraser)