

the Teaching Studios of Art®

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“Still Life Painting in Oil”

Instructor: Devin Cecil-Wishing

Materials List

Oil Paints:

Titanium White or Cremnitz White

Cadmium Yellow Light

Cadmium Yellow Medium

Cadmium Orange

Cadmium Red Light

Transparent Red Oxide (Rembrandt brand preferably)

Alizarin Crimson Permanent

Ivory Black

Raw Umber (Old Holland brand preferably)

Burnt Umber (Old Holland brand preferably)

Cobalt or Manganese Blue

Viridian

Cobalt or Manganese Violet

Van Dyke Brown (Gamblin brand)

Munsell Neutrals (if you happen to have them mixed and tubed already)

This is a general list of colors that I often use. You don't necessarily need this exact set of pigments. Feel free also to bring in any other colors that you like as well!

Brushes:

Bring a good selection of your favorite brushes. I would recommend:

-A handful of small-medium, soft rounds (with good points)

-A selection of medium to large flats (soft)

-A selection of medium to large flats (bristle)

-One soft fan brush

Surface:

You can paint on any surface that you like and feel comfortable with. For folks that are looking for a suggestion, I recommend Centurion Oil-Primed Linen from Jerry's

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Artarama. It can be purchased as canvas panels which are affordable and ready to go. If possible, I would try to at least get something that's **oil-primed**.

Miscellaneous:

-Some kind of painting medium. I like Oleogel (made by Rublev). Liquin, linseed oil, walnut oil, or Gamblin solvent free gel can also be used though.

-Solvent. **Please bring Gamsol**. No mineral spirits or turpentine! I personally use Gamsol as, I am told, it is the most health-friendly solvent on the market.

-Paper towels (bring plenty!)

-Palette. Any palette that you like should be fine. Don't bring one that's too small though because we're going to want some room for mixing. If you're looking to buy a palette, I recommend checking out New Wave palettes, they're really nice :)

-Two palette knives, preferably medium sized and trowel shaped

For students interested in the Academic method, also bring:

-White drawing paper

-2H graphite pencil

-Kneaded eraser

-X-acto knife

-Sandpaper (for sharpening pencil)

-Brown waterproof ink

-Dipping pen (to use with the ink, a cheap pointy one is great)

-Tracing paper