

# the Teaching Studios of Art®

traditional techniques • a vibrant community

## Foundations Supply List

**Drawing Supplies** (you will only need these at first. Painting supplies are not necessary the first week, or maybe even at all- depending on several factors)

- Drawing board
- A pad of Strathmore 400 series drawing paper, 18 x 24
- For the “finished” drawing: (*don't get this the first day- it will come into play later*)

One sheet of Fabriano Artistico, Hot press 140 lb paper, bright white or natural white (optional). This is the best. (If you can't get that, Canson makes a hot press, plate finish at 140lb that is pretty good.) Get whichever one is on sale.

If on a budget, Bristol board is a reasonable substitute.

At least two of each: HB, H, 2H and 4H graphite pencils (I like the Staedtler brand that are painted blue and black at the back end...the ones made of real wood. Other brands are fine though).

- Gray Kneaded eraser
- Tombow MONO Zero Refillable eraser. Here's a link if you are not familiar with them...  
<http://www.dickblick.com/items/21576-9330/>
- One long skinny knitting needle or bbq skewer or bicycle spoke. Something long, skinny and straight like that which won't bend.
- X-acto knife or box cutter and extra blades for sharpening pencils (you can also bring sandpaper in addition to the blades)

**Painting Supplies:** (*don't get these for the first day- they will come into play later*)

9 x 12, canvas (smooth surface, or portrait grade pane or canvas)

For the first class have one canvas, toned to a medium value #5, neutral tone.

If we do other paintings together, we can go larger in size.

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Odorless Mineral Spirits

Wooden Palette

Linseed Oil or  
Medium made of 1/2 stand oil and 1/2 mineral spirits

Little cup for medium (metal or glass)

Viva Brand Paper towels

Stretched canvas

## **Brushes:**

A variety of Round and Flat brushes, ranging in sizes 1 – 12

One large soft Fan Brush

(Princeton brand brushes are good and relatively inexpensive but other brands are good too.

## **Paints:**

\*Note

I use a large variety of paint brands. My personal favorites are Holbein, Old Holland and Williamsburg, however these tend to be expensive so I recommend buying Windsor Newton and/ or Gamblin which are also very good.

Colors:

Black, ivory

White (Titanium and or Flake)

Raw Umber

Van Dyke Brown

Raw Sienna

Yellow Ochre

Alizarin Crimson

Ultramarine Blue

Cadmium Red or Vermillion

Transparent Red Oxide

Transparent Yellow Oxide

Burnt Sienna

Venetian Red

Naples Yellow

Caput Mortem or Mars Violet

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[www.teachingstudios.com](http://www.teachingstudios.com)

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***Online Art Store:***

<http://www.jerrysartarama.com>

You can get these supplies at a discount  
at these stores:

**Riebe's Art Supplies**

701 Walt Whitman Rd, Melville, NY  
11747

**Blick Art Supplies**

168 B Glen Cove Road  
Carle Place, NY 11514